

KIM CRIDLER

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608-795-2444 cridler@wisc.edu
born: 01/29/68, Grand Rapids, MI, U.S.A.

EDUCATION **Skowhegan School of Painting & Sculpture**—Skowhegan, ME
Summer 1993
State University of New York at New Paltz—New Paltz, NY
1990 - 1993 M.F.A. Metals
University of Michigan School of Art—Ann Arbor, MI
1986 - 1989 B.F.A. Fine Arts

SOLO & TWO PERSON EXHIBITIONS

2011 **Kim Cridler: My Wisconsin Home**—Racine Art Museum, Racine, WI
2010 **Kim Cridler: Ornament and Form**—Illinois Wesleyan School of Art, Merwin Gallery, Bloomington, IL
2008 **Kim Cridler & BA Harrington: Drawing on Traditions**—Urban Institute of Contemporary Art, Grand Rapids, MI
Kim Cridler: Gather—Lisa Sette Gallery, Scottsdale, AZ
Kim Cridler: Verge—James Watrous Gallery of the Wisconsin Academy of Sciences, Arts and Letters
2007 **Kim Cridler**—Museum of Wisconsin Art, West Bend, WI
2005 **Kim Cridler & Valerie Hammond**—Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, Utah
Kim Cridler: Promise—Lisa Sette Gallery, Scottsdale, AZ
2004 **Kim Cridler: Domestic Ornamentation**—Eisenstrager/Howard Gallery, University of Nebraska Lincoln, NE
Iron Work: Kim Cridler & Cyril Colnik—Northwestern Mutual Art Gallery, Cardinal Stritch University, Milwaukee, WI
2003 **Kim Cridler: Assuage**—Lawrence University Gallery, Appleton, WI
2002 **Waxing: Kim Cridler & Timothy McDowell**—Lisa Sette Gallery, Scottsdale, AZ
2001 **Kim Cridler: Persistence & Impossibility**—John Michael Kohler Arts Center, Sheboygan, WI
Kim Cridler: Still—Lisa Sette Gallery, Scottsdale, AZ
2000 **Kim Cridler: Plenty**—Santa Barbara Contemporary Arts Forum Miramar Project Space, Santa Barbara, CA
1998 **Kim Cridler: something not yet remembered**—Lisa Sette Gallery, Scottsdale, AZ
Kim Cridler: Centric 56—University Art Museum, California State University Long Beach
1997 **Materials: Kim Cridler & Phyllis Green**—Claremont College Art Gallery, Claremont, CA
1993 **MFA Thesis Exhibition**—State University of New York, New Paltz, NY

SELECT GROUP EXHIBITIONS

2010 **Metamorphosis: The Transformation of Everyday Objects**—Villa Terrace Decorative Arts Museum, Milwaukee, WI
Sanctuary—Freeport Art Museum, Freeport, IL
2010 Wisconsin Triennial—Madison Museum of Contemporary Art, Madison, WI
Realizing The Neo-Palatial—National Ornamental Metal Museum, Memphis, TN
2009 **Decorative Resurgence**—Rowan University Art Gallery, Glassboro, NJ
Work in Metal—Artisan Gallery, Paoli, WI
The Intimate Page—Portrait Society Gallery, Milwaukee, WI
2008 **2008 Art Department Faculty Exhibition**—Chazen Museum of Art, Madison, WI
Women of Metal—Crossman Gallery, University of Wisconsin, Whitewater
2007 **Laced With History**—John Michael Kohler Arts Center, Sheboygan, WI
Not Really So Simple: Sculpture from the Permanent Collection—Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2006 **Metalsmiths and Mentors: Fred Fenster and Eleanor Moty at the University of Wisconsin**—Chazen Museum of Art, Madison, WI
20th Anniversary Exhibition—Lisa Sette Gallery, Scottsdale, AZ
Hair—Lisa Sette Gallery, Scottsdale, AZ
Razzle-Dazzle: Chandeliers by Contemporary Artists—John Michael Kohler Arts Center, Sheboygan, WI
2005 **In Good Company: Artworks by 2004 Wisconsin Arts Board Fellows**—James Watrous Gallery, Madison, WI
A Bird In The Hand: Kim Cridler, Marilyn da Silva, Carol Eckert—John Michael Kohler Arts Center, Sheboygan, WI

- Juxtapositions: Selections from the Metals Collection**—Samuel Dorsky Museum of Art, SUNY New Paltz
Metals—Penland Gallery, Penland, NC
- 2003 **Wisconsin Artists Biennial**—Wisconsin Union Galleries, Madison, WI
Gadgets and Gizmos—Arizona State University Art Museum, Tempe, AZ
- 2002 **Making Meaning: Metalsmithing, Objects and Contingencies**—Elaine Jacob Gallery, Wayne State University, Detroit, MI
Lush Life—Lisa Sette Gallery, Scottsdale, AZ
- 2001 **Iron Maidens: Metal Sculpture by Bella Feldman, Mary Bates, and Kim Cridler**—Tucson Museum of Art, Tucson, AZ
- 2000 **No Absolutes**—Arizona State University Art Museum, Tempe, AZ
Group Exhibition—Lisa Sette Gallery, Scottsdale, AZ
- 1999 **new voices new visions**—University Art Gallery, University of California, San Diego
UTEP Metals—University Art Gallery, University of Texas at El Paso
Formerly known As Something Else—Lisa Sette Gallery, Scottsdale, AZ
Recent Acquisitions—Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 1998 **Fever**—Lisa Sette Gallery, Scottsdale, AZ
Second Annual Arizona Educators Exhibition—Galeria Mesa, Mesa, AZ
- 1997 **Transfigurations 1997**—Art Museum, The University of Akron, OH; *traveled:* Heron School of Art, IN
Urban Structures—Gallery 825, Los Angeles, CA
- 1996 **Skin & Bones**—Los Angeles Municipal Art Gallery, Los Angeles, CA
Fluid Bodies—Gallery 825, Los Angeles, CA
Structuralism—Boritzer Gray Hamano Gallery, Santa Monica, CA
Talente 1996—Munich, Germany
New Structuralists—Daniel Arvizu Gallery, Santa Ana, CA
traveled: Susan Street Fine Art Gallery, Solana Beach, CA
- 1995 **Chance and Desire**—SITE Gallery, Los Angeles, CA
New Structuralists—University Art Gallery, California State University San Bernardino
National Objects Invitational—The Arkansas Arts Center, Little Rock, AK
- 1993 **University of Michigan Art Faculty Exhibition**—Institute of the Humanities, Ann Arbor, MI
1993 Juried Exhibition: Donald Kuspit—14 Sculptors Gallery, New York, NY

SELECT COMMISSIONS

- 2010 University of Wisconsin-Oshkosh, New Academic Building, awarded October 2010
- 2006 Paine Art Center, Oshkosh, WI, completed 10/2006
- 2006 Milwaukee River Walk District, Milwaukee, WI
- 2005 Sculptural Icon for Phoenix Convention Center by Bennie Cridler Studio, completed 07/2008—Phoenix, AZ
- 2000 US 51 Artist-designed Pedestrian Bridge Public Art Project, completed 05/2003—Phoenix, AZ

SELECT PROFESSIONAL HONORS

- 2010 Vilas Associates Award – The Graduate School, University of Wisconsin-Madison
- 2010 Research Award – The Graduate School, University of Wisconsin-Madison
- 2009 Vilas Associates Award – The Graduate School, University of Wisconsin-Madison
- 2009 Research Award – The Graduate School, University of Wisconsin-Madison
- 2009 Finalist, Wisconsin Institutes of Discovery Water Feature Public Art Project, Madison, WI
- 2009 Finalist, Warch Center Public Art Project, Lawrence University, Appleton, WI
- 2008 Research Award – The Graduate School, University of Wisconsin-Madison
- 2008 Finalist, Sonoran Parkway Public Art Project, Phoenix Office of Arts & Culture, Phoenix, AZ
- 2006 Paine Art Center Artist-in-Residence
- 2004 Wisconsin Arts Board 2004 Visual Arts Fellowship
- 1999 Arizona Commission on the Arts 1999 Visual Arts Fellowship
- 1999 John Michael Kohler Arts Center Arts/Industry Residency
- 1995 WESTAF/NEA Regional Fellowship Honorable Mention
- 1993 Empire State Crafts Alliance Grant
- 1993 Skowhegan School of Painting & Sculpture Fellowship
- 1992 Society of North American Goldsmiths Educational Endowment

SELECT VISITING ARTIST LECTURES

- 2010 Artist Talk – Madison Museum of Contemporary Art, Madison, WI
 Penland School of Craft, Penland, NC

Symposium,

- Seattle Metals Guild, Seattle, WA
Illinois Wesleyan School of Art, Bloomington, IL
- 2009 Oregon College of Art and Craft Lecture Series–Museum of Contemporary Craft, Portland, OR
First Monday Series– Madison Museum of Contemporary Art, Madison, WI
UW Milwaukee Peck School of the Arts, Milwaukee, WI
- 2007 Northern Illinois University, DeKalb, IL
- 2006 University of Wisconsin–Milwaukee, Milwaukee, WI
University of Wisconsin–Whitewater, Whitewater, WI
- 2005 Penland School, Penland, NC
- 2004 Cranbrook Academy of Art, Bloomfield Hills, MI
Cardinal Stritch University, Milwaukee, WI
- 2003 Presenter, Society of North American Goldsmiths Conference, San Francisco, CA
State University of New York, New Paltz, NY
University of the Arts, Philadelphia, PA
- 2002 Wayne State University, Detroit, MI
University of Wisconsin, Madison, WI
Lawrence University, Appleton, WI
- 1999 University of Wisconsin at Sheboygan, Sheboygan, WI
Penland School, Penland, NC
University of Texas at El Paso, El Paso, TX
Arizona State University Art Museum, Tempe, AZ
- 1998 Massachusetts College of Art, Boston, MA
Arizona State University School of Art, Tempe, AZ
California State University Long Beach, Long Beach, CA
- 1997 The University of Akron, Akron, CA
San Diego State University, San Diego, CA
- 1996 California State University San Bernardino, San Bernardino, CA
- 1995 California State University San Bernardino - Panel Discussion, San Bernardino, CA
- 1993 Center for Creative Studies, Detroit, MI
The University of Michigan School of Art, Ann Arbor, MI
The School of the Art Institute of Chicago, Chicago, IL
Cranbrook Academy of Art, Bloomfield Hills, MI

SELECT BIBLIOGRAPHY

- 2010 *Metalsmith Magazine*: Curated Exhibition In Print, 2010 – *Neo-Palatal: A Curatorial Imaginarium* by
Garth Clark, Vol 30/ No. 4 (summer 2010), pgs 58-59
- 2009 *Metalsmith Magazine*: review-Women of Metal, Frank C. Lewis, Vol 29/ No. 3 (summer 2009)
- 2008 *The Wisconsin State Journal*: Ruffo Draws Like A Force Field, Jacob Stockinger, Jan. 17, 2008
The Capital Times: Teachers Who Can, Jacob Stockinger, Feb. 8, 2008
The Wisconsin State Journal: Teachers Serve Up Diverse Menu, Scott Topper, Feb. 17, 2008
Wisconsin Public Radio Interview with Lori Skelton and Chazen Museum director Russel Panchenko,
Sunday Afternoon at the Chazen, March 2008
The Arizona Republic: \$75,000 Art Piece Installed, Jahna Berry, July 18, 2008
- 2006 *The Oshkosh Northwestern*: Paine Offers Artist Chance to Think Big, Sarah Owen, Sept. 2006
UW Madison *Wisconsin Week*: Kim Cridler: Divining art from metal, Danielle Russell, Nov. 2006
- 2005 *ArtUS*: review–Kim Cridler, Kathleen Vanesian, May 2005
- 2003 *Dialogue*: Milwaukee Bureau Report, Kevin Cole, Dec. 2003
- Metalsmith*: review-Making Meaning, Susan Holt, Aug. 2003 2002
- Art in America*: Report from Arizona, Raphael Rubinstein, Dec. 2002 2001
- Tucson Weekly*: Steely Gaze, P. Portwood, Dec. 2001
- The Arizona Republic*: Steel leaving “grunt school” of sculpting, J. Villani, Nov. 2001
- The Arizona Republic*: Art Notes, R. Nilsen, Sept. 2001
- American Craft Magazine*: gallery section, April 2001 2000
- The Independent*: More, D.J. Palladino, April 2000
- Santa Barbara News-Press*: Plenty to offer, J. Crowder, April 2000
- Phoenix Home & Garden*: Emerging Artists, March 2000
- Phoenix Tribune*: The Ones To Watch, January 2000 1999

Metalsmith: review Transfigurations: 9 Contemporary Metalsmiths, Michael Ann Carley, Oct. 1999
Metalsmith: 1999 Exhibition in Print, Aug. 1999 1998
Phoenix Tribune: Peddling Metal, Nov. 1998
Los Angeles Times: Approaching Art from Different Perspectives, Feb. 1998
Long Beach Press - Telegram: Centric Artist, Feb. 1998 1997
LA Weekly: Art Pick of the Week, Jan. 1997 1996
Kunsthandwerk & D: Schmuck Dominiert Noch Immer, Jan. 1996 1994
Metalsmith: 1994 Exhibition in Print, Nov. 1994

PUBLIC COLLECTIONS

Arizona State University Art Museum – Tempe, AZ
 The Arkansas Art Center Decorative Museum of Art – Little Rock, AK
 California State University Long Beach Art Museum – Long Beach, CA
 Chazen Museum of Art – Madison, WI
 John Michael Kohler Art Center – Sheboygan, WI
 Kohler Company Art Collection – Kohler, WI
 Mesa Contemporary Arts – Mesa, AZ
 Museum of Fine Arts Huston – Houston, TX
 Nordstrom Collection – Scottsdale, AZ
 Phoenix Office of Arts & Culture – Phoenix, AZ
 Samuel Dorsky Museum of Art, State University of New York – New Paltz, NY
 Scottsdale Contemporary Museum of Art – Scottsdale, AZ
 University of Texas at El Paso – El Paso, TX

WRITING/CURATORIAL WORK

2010 Review; **Delight in Design: Indian Silver for the Raj**, published in *Metalsmith*, Vol. 30/No. 2, 61-62.
 2010 **Extreme Beauty**–Museum of Fine Arts Houston’s Glassell School of Art, March 5 - March 28, 2010
 jewelry Featuring work by 23 artists from 8 countries who pursue beauty and adornment through metalsmithing,
 TX. and site-specific body works. The exhibition was on view during the 2010 SNAG conference in Houston,
 2008 Review; **Earl Pardon: Palette Maestro**, published in *American Craft*, Vol. 68/No. 4 (Aug/Sept 2008), pg

RELATED EXPERIENCE

2010 Annual Meeting: SNAG Metalsmith Magazine Editorial Advisory Board, January, 2010
 Juror, Peck School of The Arts **METALS 10!**, Eighth Annual Juried Student Exhibition, UW Milwaukee
 Panelist, WAB Percent for Art Project, UW-Gordon Commons, July & October 2010
 2009 Annual Meeting: SNAG Metalsmith Magazine Editorial Advisory Board, January, 2009
 Workshop: Steel wire collaborative workshop, UW Milwaukee Peck School of the Arts, Milwaukee, WI
 Comment; Voices column, published in *American Craft*, Aug/Sept 2009, 16.
 Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1,
 March 2009
 2009 Juror, Peck School of The Arts Seventh Annual Juried Student Metals Exhibition, UW Milwaukee, April
 Panelist, WAB Percent for Art Project, UW-Biochemistry Building, May, June & August 2009
 Panelist, WAB Percent for Art Project, Lofts Building, May & June 2009
 Invited Participant, Center for Craft, Creativity and Design, curriculum review panel for the new craft text:
Makers: 20th Century American Studio Craft, Hendersonville, NC, August 2009
 2008 Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, Oct.
 2008 Panelist, WAB Percent for Art Project, UW-Biochemistry Building, June & July 2008
 Created work for donation to the Penland School of Crafts 23rd Annual Benefit Auction, May 2008
 Invited Participant, Center for Craft, Creativity and Design “Craft Think Tank”, Hendersonville, NC, April
 2008 Panelist, *Changing Pedagogy of the Discipline*, SNAG convention, Savannah, GA, March 2008
 Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 2, March
 2008 Gallery talk, Urban Institute of Contemporary Art, Grand Rapids, Jan. 2008
 Gallery talk, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts and Letters, Jan. 2008
 Appointed to the SNAG Editorial Advisory Board, Jan. 2008

- 2007 Panelist, WAB Percent for Art Project, UW–Biochemistry Building, Dec. 2007
 Panelist, Wisconsin Arts Board 2008 Visual Arts Fellowship, Nov. 2007
 Juror for the Society of North American Goldsmith’s 2008 Student Slide exhibition, Nov. 2007
 Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, Nov.
- 2007 Created work for donation to the Craft Emergency Relief Fund’s 10th anniversary collection of objects, “*Things That Bloom*”, Exhibited at SOFA Chicago, July 2007
 Juror, MMoCA Art Fair on the Square, Madison, WI, July 2007
 Invited Participant, Center for Craft, Creativity and Design “Craft Think Tank”, Hendersonville, NC, April
- 2007 2006 Panelist, WAB Percent for Art Project, UW–Madison Dayton Street Residence Hall, Feb. 2006
 Panelist, WAB Percent for Art Project, UW-Madison Glass Lab, Feb. 2006
 Panelist, INOVA UWM Continuum Project/Mainstage Theater Commission, March 2006
 Panel discussion with Lisa Gralnick, moderated by Don Friedlich, Chazen Museum of Art, April 2006
 Panelist, 2007 Joyce Awards-Midwest Voices & Visions, by the Alliance for Artists Communities, Oct 2006
- 2005 Panelist, Wisconsin Arts Board 2006 Visual Arts Fellowship, Nov. 2005
 Juror, Kentuck Festival of the Arts, Northport, AL, Oct. 2005
 Lecture: Contemporary Art and Community, Kentuck Festival of the Arts, Northport, AL, Oct. 2005
 Wrote catalogue text for SPACES Gallery exhibition *Enamel: Beyond the Object*, Aug. 2005
 Lecture: Contemporary Enamel, SPACES Gallery, Cleveland, OH, June 2005
- 2003 Panelist, Wisconsin Arts Board 2003 Community Project Artists Grants, Nov. 2003
 Panelist, CODA Conference, Crafts and Economic Development, Artist in Residence Programs, April 2003
- 2002 Panelist, Wisconsin Arts Board 2002 Community Projects Artists Grants, Nov. 2002
 Juror, 2002 Ohio State Fair Fine Arts Exhibition, Columbus, OH, July 2002
 Juror, Round the Fountain Art Fair, Lafayette, IN, May 2002
- 2001 Panelist, Wisconsin Arts Board 2001 Community Projects Artists Grants, Nov. 2001
 Panelist, Arizona Commission on the Arts 2001-2002 Visual Arts/Exhibition Grants, May 2001
 Panelist, Public Art Roundtable at AIA Regional Members Meeting, March 2001
- 2000 Panelist, City of Phoenix Arts Commission Pedestrian Bridge Public Art Project, Nov. 2000
 1999 Panelist, City of Phoenix Arts Commission Sunnyslope Enhancement Public Art Project, June 1999

TEACHING & RECENT WORK EXPERIENCE

- University of Wisconsin Madison**, Madison, WI
 08/2005 to present–Assistant Professor, Art Department
- John Michael Kohler Arts Center**, Sheboygan, WI
 08/2001 to 08/2005–Arts/Industry Coordinator
- Mesa Arts Center**, Mesa, AZ
 07/1998 to 08/2001–Assistant Curator
- City of Phoenix Art Center**, Phoenix, AZ
 1998–Artist in Residence
- Arizona State University**, Tempe, AZ
 1998–Visiting Associate Professor
- San Diego State University**, San Diego, CA
 1997–Visiting Associate Professor
- Penland School of Craft**, Penland, NC
 Summer 2010–Instructor
 Summer 2005–Instructor
 Fall Concentration 1999–Instructor
 Summer 1997–Instructor
- University of Michigan School of Art**, Ann Arbor, MI
 1993–Visiting Associate Professor