

Kim Cridler  
110 Anne Street  
Mazomanie, WI 53560

(608) 795-2444 (home)

(608) 262-0189 (office)

Email: [cridler@wisc.edu](mailto:cridler@wisc.edu)

Website: [www.kimcridler.com](http://www.kimcridler.com)

Born 1968, Grand Rapids, MI, U.S.A.

## **EDUCATION**

1993 Skowhegan School of Painting & Sculpture—Skowhegan, ME  
1990 - 1993 Master of Fine Arts, State University of New York at New Paltz—New Paltz, NY  
Major Professors: Jamie Bennett and Fred Woell  
1986 - 1989 Bachelor of Fine Arts, University of Michigan School of Art—Ann Arbor, MI  
Major Professors: Hiroko and Gene Pijanowski

## **TEACHING APPOINTMENTS**

2005 to present Assistant Professor of Art, University of Wisconsin Madison, Madison, WI  
2010 Instructor of Metals, summer session, Penland School of Craft, Penland, NC  
2005 Instructor of Metals, summer session, Penland School of Craft, Penland, NC  
1999 Instructor of Metals, fall concentration, Penland School of Craft, Penland, NC  
1998-1999 Visiting Assistant Professor of Art, Arizona State University, Tempe, AZ  
1998-1999 Resident Instructor, City of Phoenix Art Center, Phoenix, AZ  
1997-1998 Visiting Assistant Professor of Art, San Diego State University, San Diego, CA  
1997 Instructor of Metals, summer session, Penland School of Craft, Penland, NC  
1993 Visiting Assistant Professor of Art, University of Michigan School of Art, Ann Arbor, MI  
1992 Graduate Instructor, SUNY New Paltz, New Paltz, NY  
1991 Graduate Assistant, SUNY New Paltz, New Paltz, NY

## **GRANTS, AWARDS, FELLOSHIPS & HONORS**

2010 Vilas Associates Award, The Graduate School, University of Wisconsin-Madison  
2010 Graduate School Faculty Research Award, The Graduate School, University of Wisconsin-Madison  
2009 Vilas Associates Award, The Graduate School, University of Wisconsin-Madison  
2009 Graduate School Faculty Research Award, The Graduate School, University of Wisconsin-Madison  
2009 Finalist, Wisconsin Institutes of Discovery Water Feature Public Art Project, Madison, WI  
2009 Finalist, Warch Center Public Art Project, Lawrence University, Appleton, WI  
2008 Graduate School Faculty Research Award, The Graduate School, University of Wisconsin-Madison  
2008 Finalist, Sonoran Parkway Public Art Project, Phoenix Office of Arts & Culture, Phoenix, AZ  
2005 Research and support start-up funds, The Graduate School, University of Wisconsin-Madison  
2004 Wisconsin Arts Board 2004 Visual Arts Fellowship  
1999 Arizona Commission on the Arts 1999 Visual Arts Fellowship  
1995 WESTAF/NEA Regional Fellowship Honorable Mention  
1995 Precious Metal Clay Workshop Stipend, Haystack Mt. School of Crafts  
1993 Empire State Crafts Alliance Grant  
1993 Skowhegan School of Painting & Sculpture Fellowship  
1993 - 1991 SUNY New Paltz Honors  
1992 Society of North American Goldsmiths Educational Endowment  
1989 Graduated Summa Cum Laude University of Michigan  
1989 Phi Beta Kappa Honor Society  
1989, 1988 University of Michigan Art School Merit Scholarships  
1987 University of Michigan Branstrom Freshman Prize  
1986 University of Michigan Regents Alumni Scholar Merit Award

## PUBLIC COLLECTIONS

2008	Museum of Fine Arts Houston, Houston, TX
2008 & 2003	Phoenix Office of Arts and Culture, Phoenix, AZ
2008	Chazen Museum of Art, Madison, WI
2006	Paine Art Center and Gardens, Oshkosh, WI
2005	Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY
2001 & 1999	John Michael Kohler Art Center, Sheboygan, WI
2000	Arizona State University Art Museum, Tempe, AZ
2000	Scottsdale Contemporary Museum of Art, Scottsdale, AZ
1999	Kohler Company Art Collection, Kohler, WI
1999	University of Texas at El Paso, El Paso, TX
1998	California State University Long Beach Art Museum, Long Beach, CA
1998	Mesa Contemporary Arts, Mesa, AZ
1998	Nordstrom Collection, Scottsdale, AZ
1995	The Arkansas Art Center Decorative Museum of Art, Little Rock, AK

## COMMISSIONS

2010	University of Wisconsin-Oshkosh, New Academic Building, to be completed summer 2011
2006	Paine Art Center and Gardens, Oshkosh, WI
2006	Milwaukee River Walk District, Milwaukee, WI
2005	Sculptural Icon for Phoenix Convention Center by Bennie Cridler Studio, Phoenix, AZ, completed 2008
2000	Pedestrian Bridge Public Art Project, Piastewa Freeway, Phoenix, AZ, completed 2003

## POSITIONS REQUIRING SCHOLARLY COMPETENCE

2011	Panelist, WAB Percent for Art Project, UW-Gordon Commons, January & April
2010	Curator: <b><i>Extreme Beauty</i></b> —Museum of Fine Arts Houston's Glassell School of Art, March 5 - March 28 Featuring work by 23 artists from 8 countries who pursue beauty and adornment through metalsmithing, jewelry and site-specific body works. The exhibition was on view during the 2010 SNAG conference in Houston, TX.
2010	Annual Meeting: National Editorial Advisory Board: SNAG Metalsmith Magazine, January
2010	Juror, METALS 10!: Eighth Annual Juried Student Exhibition, Peck School of The Arts, UW - Milwaukee, WI
2010	Panelist, WAB Percent for Art Project, UW-Gordon Commons, July & October
2009	Annual Meeting: National Editorial Advisory Board: SNAG Metalsmith Magazine, January
2009	Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, March
2009	Juror, Peck School of The Arts Seventh Annual Juried Student Metals Exhibition, UW Milwaukee, April
2009	Panelist, WAB Percent for Art Project, UW-Biochemistry Building, May, June & August
2009	Panelist, WAB Percent for Art Project, Lofts Building, May - June
2009	Invited Participant, Center for Craft, Creativity and Design, curriculum review panel for the new craft text: <i>Makers: 20<sup>th</sup> Century American Studio Craft</i> , Hendersonville, NC, August
2008	Annual Meeting: National Editorial Advisory Board: SNAG Metalsmith Magazine, May
2008	Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, October
2008	Panelist, WAB Percent for Art Project, UW-Biochemistry Building, June - July
2008	Invited Participant, Center for Craft, Creativity and Design "Craft Think Tank", Hendersonville, NC, April
2008	Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 2, March
2008	Panelist, <i>Changing Pedagogy of the Discipline</i> , SNAG Annual Convention, Savannah, GA, March
2008	Three-year Invited appointment to SNAG Editorial advisory board
2007	Panelist, WAB Percent for Art Project, UW-Biochemistry Building, December
2007	Panelist, Wisconsin Arts Board 2008 Visual Arts Fellowship, November
2007	Juror for the Society of North American Goldsmith's 2008 Student Slide exhibition, November
2007	Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, November
2007	Juror, MMoCA Art Fair on the Square, Madison, WI, July
2007	Invited Participant, Center for Craft, Creativity and Design "Craft Think Tank", Hendersonville, NC, April
2006	Panelist, WAB Percent for Art Project, UW-Madison Dayton Street Residence Hall, February
2006	Panelist, WAB Percent for Art Project, UW-Madison Glass Lab, February
2006	Panelist, INOVA UWM Continuum Project/Mainstage Theater Commission, March
2006	Panel discussion with Lisa Gralnick, moderated by Don Friedlich, Chazen Museum of Art, April
2006	Panelist, 2007 Joyce Awards-Midwest Voices & Visions, by the Alliance for Artists Communities, October

2005 Panelist, Wisconsin Arts Board 2006 Visual Arts Fellowship, November  
 2005 Juror, Kentuck Festival of the Arts, Northport, AL, October  
 2003 Panelist, Wisconsin Arts Board 2003 Community Project Artists Grants, November  
 2003 Panelist, CODA Conference, Crafts and Economic Development, Artist in Residence Programs, April  
 2003 Conference Presenter - Society of North American Goldsmiths Conference, San Francisco, CA  
 2002 Panelist, Wisconsin Arts Board 2002 Community Projects Artists Grants, November  
 2002 Juror, 2002 Ohio State Fair Fine Arts Exhibition, Columbus, OH, July  
 2002 Juror, Round the Fountain Art Fair, Lafayette, IN, May  
 2002 Panelist, Arizona Commission on the Arts 2001-2002 Visual Arts/Exhibition Grants, May  
 2002 Panelist, Public Art Roundtable at AIA Regional Members Meeting, March  
 2001 Panelist, Wisconsin Arts Board 2001 Community Projects Artists Grants, November  
 2001 – 2005 Arts/Industry Coordinator, John Michael Kohler Arts Center, Sheboygan, WI  
 2000 Panelist, City of Phoenix Arts Commission Pedestrian Bridge Public Art Project, November  
 1999 Panelist, City of Phoenix Arts Commission Sunnyslope Enhancement Public Art Project, June  
 1998 – 2001 Assistant Curator, Mesa Arts Center, Mesa, AZ

### **SOLO EXHIBITIONS**

2011 **Kim Cridler: My Wisconsin Home**, Racine Art Museum, Racine, WI  
 2010 **Kim Cridler: Ornament and Form**, Illinois Wesleyan School of Art, Merwin Gallery, Bloomington, IL  
 2008 **Kim Cridler: Gather**, Lisa Sette Gallery, Scottsdale, AZ  
 2008 **Kim Cridler: Verge**, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts and Letters  
 2007 **Kim Cridler: One From Wisconsin**, Museum of Wisconsin Art, West Bend, WI  
 2005 **Kim Cridler: Promise**, Lisa Sette Gallery, Scottsdale, AZ  
 2004 **Kim Cridler: Domestic Ornamentation**, Eisentrager/Howard Gallery, University of Nebraska Lincoln, NE  
 2003 **Kim Cridler: Assuage**, Lawrence University Gallery, Appleton, WI  
 2001 **Kim Cridler: Still**, Lisa Sette Gallery, Scottsdale, AZ  
 2001 **Kim Cridler: Persistence & Impossibility**, John Michael Kohler Arts Center, Sheboygan, WI  
 2000 **Kim Cridler: Plenty**, Santa Barbara Contemporary Arts Forum Miramar Project Space, Santa Barbara, CA  
 1998 **Kim Cridler: something not yet remembered**, Lisa Sette Gallery, Scottsdale, AZ  
 1998 **Kim Cridler: Centric 56**, University Art Museum, California State University Long Beach  
 1993 **MFA Thesis Exhibition**, State University of New York, New Paltz, NY

### **INVITED GROUP EXHIBITIONS**

2011 **Gilded: Objects and Images of Opulence**, Paine Art Center, Oshkosh, WI  
 2011 **25 Year Anniversary Exhibition**, Lisa Sette Gallery, Scottsdale, AZ  
 2010 **Realizing The Neo-Palatial**, National Ornamental Metal Museum, Memphis, TN  
 2010 **Metamorphosis: The Transformation of Everyday Objects**, Villa Terrace Decorative Arts Museum, Milwaukee, WI  
 2010 **Sanctuary**, Freeport Art Museum, Freeport, IL  
 2010 **7<sup>th</sup> Session Exhibition**, Penland Gallery, Penland, NC  
 2009 **Decorative Resurgence**, Rowan University Art Gallery, Glassboro, NJ  
 2009 **The Intimate Page**, Portrait Society Gallery, Milwaukee, WI  
 2009 **Work in Metal**, Artisan Gallery, Paoli, WI  
 2008 **Kim Cridler & BA Harrington: Drawing on Traditions**, Urban Institute of Contemporary Art, Grand Rapids, MI  
 2008 **2008 Art Department Faculty Exhibition**, Chazen Museum of Art, Madison, WI  
 2008 **Women of Metal**, Crossman Gallery, University of Wisconsin, Whitewater  
 2008 **23rd Annual Benefit Auction**, Penland School of Crafts, Penland, NC  
 2007 **Laced With History**, John Michael Kohler Arts Center, Sheboygan, WI  
 2007 **Not Really So Simple: Sculpture from the Permanent Collection**, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
 2007 **Things That Bloom**, SOFA Chicago, July, CERF's 10<sup>th</sup> Anniversary Exhibition  
 2006 **20<sup>th</sup> Anniversary Exhibition**, Lisa Sette Gallery, Scottsdale, AZ  
 2006 **Hair**, Lisa Sette Gallery, Scottsdale, AZ  
 2006 **Metalsmiths and Mentors: Fred Fenster and Eleanor Moty at the University of Wisconsin**, Chazen Museum of Art, Madison, WI  
 2006 **Razzle-Dazzle: Chandeliers by Contemporary Artists**, John Michael Kohler Arts Center, Sheboygan, WI  
 2005 **Juxtapositions: Selections from the Metals Collection**, Samuel Dorsky Museum of Art, SUNY New Paltz

- 2005 **Metals**, Penland Gallery, Penland, NC
- 2005 **Kim Cridler & Valerie Hammond**, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, Utah
- 2005 **In Good Company: Artworks by 2004 Wisconsin Arts Board Fellows**, James Watrous Gallery, Madison,
- 2005 **A Bird In The Hand**: Kim Cridler, Marilyn da Silva & Carol Eckert, John Michael Kohler Arts Center, Sheboygan, WI
- 2004 **Iron Work: Kim Cridler & Cyril Colnik**, Northwestern Mutual Art Gallery, Cardinal Stritch University, Milwaukee, WI
- 2003 **Gadgets and Gizmos**, Arizona State University Art Museum, Tempe, AZ
- 2003 **Wisconsin Artists Biennial**, Wisconsin Union Galleries, Madison, WI
- 2002 **Lush Life**, Lisa Sette Gallery, Scottsdale, AZ
- 2002 **Waxing: Kim Cridler & Timothy McDowell**, Lisa Sette Gallery, Scottsdale, AZ
- 2002 **Making Meaning: Metalsmithing, Objects and Contingencies**, Elaine Jacob Gallery, Wayne State University, Detroit, MI
- 2001 **Iron Maidens: Metal Sculpture by Bella Feldman, Mary Bates, and Kim Cridler**, Tucson Museum of Art, Tucson, AZ
- 2000 **No Absolutes**, Arizona State University Art Museum, Tempe, AZ
- 2000 **Group Exhibition**, Lisa Sette Gallery, Scottsdale, AZ
- 1999 **new voices new visions**, University Art Gallery, University of California, San Diego
- 1999 **UTEP Metals**, University Art Gallery, University of Texas at El Paso
- 1999 **Formerly known As Something Else**, Lisa Sette Gallery, Scottsdale, AZ
- 1999 **Recent Acquisitions**, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 1998 **Fever**, Lisa Sette Gallery, Scottsdale, AZ
- 1998 **Second Annual Arizona Educators Exhibition**, Galeria Mesa, Mesa, AZ
- 1997 **Talente 1996**, Munich, Germany
- 1997 **Materials: Kim Cridler & Phyllis Green**, Claremont College Art Gallery, Claremont, CA
- 1997 **Urban Structures**, Gallery 825, Los Angeles, CA
- 1997 **Transfigurations 1997**, Art Museum, The University of Akron, OH; *traveled*: Heron School of Art, IN
- 1996 **Skin & Bones**, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1996 **Fluid Bodies**, Gallery 825, Los Angeles, CA
- 1996 **Structuralism**, Boritzer Gray Hamano Gallery, Santa Monica, CA
- 1996 **New Structuralists**, Daniel Arvizu Gallery, Santa Ana, CA
- 1996 **New Structuralists**, Susan Street Fine Art Gallery, Solana Beach, CA
- 1996 **New Structuralists**, Lois Neiter Fine Arts, Sherman Oaks,
- 1995 **Chance and Desire**, SITE Gallery, Los Angeles, CA
- 1995 **New Structuralists**, University Art Gallery, California State University San Bernardino
- 1995 **National Objects Invitational**, The Arkansas Arts Center, Little Rock, AK
- 1993 **University of Michigan Art Faculty Exhibition**, Institute of the Humanities, Ann Arbor, MI
- 1992 **New Work: Susan Holt and Kim Cridler**, 414 Gallery, Ann Arbor, MI
- 1992 **Faculty Selects 1992**, Faculty Curated Student Exhibition, College Gallery, SUNY New Paltz, NY
- 1991 **Conversations 1991**, Regional Metals Exhibition, College Gallery, SUNY New Paltz, NY

#### **JURIED GROUP EXHIBITIONS**

- 2010 **2010 Wisconsin Triennial**, Madison Museum of Contemporary Art, Madison, WI
- 2003 **Wisconsin Artists Biennial**, Wisconsin Union Galleries, Madison, WI
- 1993 **National Juried Exhibition**, Juror: Donald Kuspit, 14 Sculptors Gallery, New York, NY
- 1989 **Michigan Silversmiths Guild Annual Show**, Birmingham, MI (Fourth Place Award)

#### **PUBLICATIONS: SINGLE AUTHORED BY CRIDLER**

Cridler, Kim, *Delight in Design: Indian Silver for the Raj*, **Metalsmith**, 2010, Vol. 30/No. 2, pp. 61-62

Cridler, Kim, *Comment; Voices Column*, **American Craft**, 2009, Vol. 69/No. 4, p.16

Cridler, Kim, *Earl Pardon: Palette Maestro*, **American Craft**, 2008, Vol. 68/No. 4, pp. 40-41

Cridler, Kim, *Enamel: Beyond the Object*, exhibition catalogue essay, SPACES Gallery, August 2005

## **PUBLICATIONS: EXHIBITION CATALOGUES AND BOOKS**

**Decorative Resurgence**, Baker Gower, Jill and Calderwood, Jessica, eds, Zwilling, Jennifer; Rowan University, 2009, pp. 38 (p. 16, back cover image)

**Art**, Art Department Faculty Exhibition, Chazen Museum of Art, University of Wisconsin-Madison, 2008, pp. 92 (pp. 18-19)

**Women of Metal**, Crossman Gallery, University of Wisconsin-Whitewater, 2008, pp.102 (pp. 36-37)

**Metalsmiths and Mentors**, Javid, Christine and Powell, Patricia, eds.; Chazen Museum of Art, University of Wisconsin-Madison, 2005, pp. 125 (p.112)

**Kim Cridler: Impossibility and Persistence**, Umberger, Leslie; John Michael Kohler Arts Center, WI, 2002, pp. 3

**Iron maidens: Sculpture by Bella Feldman, Mary Bates-Neubauer and Kim Cridler**, Sasse, Julie; Tucson Museum of Art, 2001, pp. 15

**Centric 56: Kim L. Cridler**, Linton, Meg; California State University Long Beach Art Museum, 1998, pp. 4

**Structuralism**, Boritzer, Gray, Hamano Gallery, CA, 1996, pp. 16

**Talente '96**, Nickl, Peter; Internationalen Handwerksmesse, Munich, Germany, 1996, pp.173, (pp.78-79)

**National Objects Invitational**, DuBois, Alan, The Arkansas Arts Center Decorative Arts Museum, 1995, pp. 47 (pp. 26-27)

## **PUBLICATIONS: ARTICLES & EXHIBITION REVIEWS IN WHICH KIM CRIDLER'S WORK IS INCLUDED**

**Work the Industry: Artists, Brava**, Bradley, Emily, July, 2010, pp. 35-36

**New Work, New Ideas, The Wisconsin State Journal**, Christians, Lindsay, May 16, 2010

**Neo-Palatal: A Curatorial Imaginarium, Exhibition in Print, Metalsmith**, Clark, Garth, curator; 2010, Vol. 30/No. 4, pp. 58-59

**Women of Metal, Metalsmith**, Lewis, Frank, 2009, Vol 29/No. 3, p. 61

**\$75,000 Art Piece Installed, The Arizona Republic**, Berry, Jahna, July 18, 2008

**Ruffo Draws Like A Force Field, The Wisconsin State Journal**, Stockinger, Jacob, January 17, 2008

**Teachers Who Can, The Capital Times**, Stockinger, Jacob, February 8, 2008

**Teachers Serve Up Diverse Menu, The Wisconsin State Journal**, Topper, Scott, February 17, 2008

**Kim Cridler: Divining art from metal, UW Madison Wisconsin Week**, Russell, Danielle, November, 2006

**Millions Earmarked For Art, Arizona Republic**, Jacobson, Jan, July 2006

**Fred Fenster and Eleanor Moty at the University of Wisconsin-Madison, American Craft**, Silverman, Robert, 2006, Vol. 66/No. 6, pp. 42-45

**Artistic mettle, The Capital Times**, Stockinger, Jacob, May 2006

**Paine Offers Artist Chance to Think Big, The Oshkosh Northwestern**, Owen, Sarah, September, 2006

**Kim Cridler, ArtUS**, Vanesian, Kathleen, May 2005

**Making Meaning, Metalsmith**, Holt, Susan, 2003, Vol. 23/No. 3, p. 49

**Milwaukee Bureau Report, Dialogue**, Cole, Kevin, December 2003

**Report from Arizona, Art in America**, Rubinstein, Raphael, December 2002

**American Craft Magazine: gallery section**, April 2001

**Steely Gaze, Tucson Weekly**, Portwood, P., December 2001

**Steel leaving "grunt school" of sculpting, The Arizona Republic**, Villani, J., November 2001

**Art Notes, The Arizona Republic**, Nilsen, R., September 2001

**Emerging Artists, Phoenix Home & Garden**, March 2000, p. 157

**The Ones To Watch, Phoenix Tribune**, January 2000

**More, The Independent**, Palladino, D.J., April 2000

**'Plenty' to offer, Santa Barbara News-Press**, Crowder, J., April 2000

**Exhibition in Print: Worth It-Metalsmith Sculpture, Metalsmith**, Clark, Christine; Kyle, Jane, curators; 1999, Vol. 19/No. 4, p. 35

**Transfigurations: 9 Contemporary Metalsmiths, Metalsmith**, Carley, Michal Ann, 1999, Vol. 19/No. 5, pp. 42-43

**Peddling Metals, Phoenix Tribune**, Rose, Joshua, November 1998

**Centric artist does things in a big way, Long Beach Press – Telegram**, Gottlieb, Shirle, February 1998

**Approaching Art from Different Perspectives, Los Angeles Times**, Wilson, William, February 1998

**Stream of Unconsciousness, Java Magazine**, Vanesian, Kathleen, December 1998

**Eye on Art, Grunion Gazette**, Mantel, Mark, February 1998

**Art Pick of the Week, LA Weekly**, January, 1997

**Schmuck Dominiert Noch Immer, Kunsthandwerk & D**, January 1996

**Exhibition in Print, Metalsmith**, Friedlich, Donald; Glowacki, Martha, Kingsley, Susan; Metcalf, Bruce; Wagle, Kate, curators; 1994, Vol. 14/No. 4, p. 30

#### **LECTURES, WORKSHOPS, AND SCHOLARLY PAPERS PRESENTED**

- 2011 Artist lecture, student critiques, Kendall College of Art and Design, Grand Rapids, MI
- 2010 Gallery Talk, Madison Museum of Contemporary Art, Madison, WI
- 2010 Lecture, Penland School of Craft, Penland, NC
- 2010 Paper Presented: *Beauty and Its Pursuit; The Aesthetics of Pleasure* – 15<sup>th</sup> Annual Northwest Jewelry & Metals Symposium, Seattle Metals Guild, Seattle, WA
- 2010 Studio tour and lecture, Madison Museum of Contemporary Art, Madison, WI
- 2009 Lecture, Oregon College of Art and Craft Lecture Series, Museum of Contemporary Craft, Portland, OR
- 2009 First Monday Artist Lecture Series, Madison Museum of Contemporary Art, Madison, WI
- 2009 Artist lecture & collaborative workshop- UW Milwaukee Peck School of the Arts–Milwaukee, WI
- 2008 Radio interview with Lori Skelton and Chazen Museum director Russel Panchenko, Sunday Afternoon at the Chazen, Wisconsin Public Radio,
- 2008 Gallery talk, Urban Institute of Contemporary Art, Grand Rapids, January
- 2008 Gallery talk, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts and Letters, January
- 2007 Artist lecture, student critiques and workshop, Northern Illinois University, DeKalb, IL
- 2007 Three daylong workshops with at-risk youth, East High School, Oshkosh, WI

2007 Visiting Artist drawing workshop, Paine Art Center, Oshkosh, WI  
2006 Artist lecture, student critiques and workshop, University of Wisconsin, Milwaukee, Milwaukee, WI  
2006 Artist lecture, student critiques and workshop, University of Wisconsin, Whitewater, Whitewater, WI  
2005 Lecture, Penland School, Penland, NC  
2005 Paper Presented, Contemporary Art and Community, Kentuck Festival of the Arts, Northport, AL, October  
2005 Paper Presented, Contemporary Enamel, SPACES Gallery, Cleveland, OH, June  
2004 Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI  
2004 Lecture, Cardinal Stritch University, Milwaukee, WI  
2003 Lecture and student critiques, State University of New York, New Paltz, NY  
2003 Lecture and student critiques, University of the Arts, Philadelphia, PA  
2002 Lecture, Wayne State University, Detroit, MI  
2002 Artist lecture and student critiques, University of Wisconsin, Madison, WI  
2002 Lecture, Lawrence University, Appleton, WI  
1999 Lecture, University of Wisconsin at Sheboygan, Sheboygan, WI  
1999 Lecture, Penland School, Penland, NC  
1999 Artist lecture, student critiques and workshop, University of Texas at El Paso, El Paso, TX  
1999 Lecture, Arizona State University Art Museum, Tempe, AZ  
1998 Lecture and student critiques, Massachusetts College of Art, Boston, MA  
1998 Lecture, Arizona State University School of Art, Tempe, AZ  
1998 Lecture, California State University Long Beach, Long Beach, CA  
1997 Lecture, The University of Akron, Akron, CA  
1997 Lecture, San Diego State University, San Diego, CA  
1996 Lecture, California State University San Bernardino, San Bernardino, CA  
1995 Panel Discussion, California State University San Bernardino, San Bernardino, CA  
1993 Lecture, Center for Creative Studies, Detroit, MI  
1993 Lecture, The University of Michigan School of Art, Ann Arbor, MI  
1993 Lecture, The School of the Art Institute of Chicago, Chicago, IL  
1993 Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI

#### **RESIDENCIES**

2006 Paine Art Center and Gardens Virtual Artist-in-Residence, Oshkosh, WI  
three-month virtual residency/fellowship  
1999 John Michael Kohler Arts Center Arts/Industry Program  
three-month residency/fellowship

#### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

American Craft  
Society of North American Goldsmiths

#### **GALLERY REPRESENTATION**

Lisa Sette Gallery, Scottsdale, AZ  
[www.lisasettegallery.com](http://www.lisasettegallery.com)

## CHRONOLOGY OF TEACHING: UNIVERSITY OF WISCONSIN – MADISON (2005 – PRESENT)

Academic Year 2010-2011	FALL	Art 244: Art Metal 1 Art 448/908: Makers: History of American Studio Craft Cross-listed with Art History 900, Co-taught with Art History Adjunct Professor Ethan Lasser Art 699: Undergraduate Independent Study Art 999: Graduate Student Independent Study
	SPRING	Art 244: Art Metal 1 Art 544/644: Advanced Art Metal I & II: Hollowware Art 699: Undergraduate Independent Study Advanced Research 944: Graduate Metals Seminar Art 999: Graduate Student Independent Study
Academic Year 2009 – 2010	FALL	Art 244: Art Metal 1 Art 344/544/644: Art Metal II & Advanced Art Metal I & II Art 699: Undergraduate Independent Study Art 999: Graduate Student Independent Study
	SPRING	Art 244: Art Metal 1 Art 544/644: Advanced Art Metal I & II: Focus on Forming Art 699: Undergraduate Independent Study Advanced Research 944: Graduate Metals Seminar Art 999: Graduate Student Independent Study
Academic Year 2008 – 2009	FALL	Art 244: Art Metal 1 Art 699: Undergraduate Independent Study Art 908: Introduction to Graduate Studies Art 999: Graduate Student Independent Study
	SPRING	Art 244: Art Metal 1 Art 544/644: Advanced Art Metal I & II: Function! Art 699: Undergraduate Independent Study Advanced Research 944: Graduate Metals Seminar Art 999: Graduate Student Independent Study
	SUMMER	Art 999/944: Graduate Independent Study Art 699: Undergraduate Independent Study
Academic Year 2007 – 2008	FALL	Art 244: Art Metal 1 Art 344: Art Metal 2 Art 699: Undergraduate Independent Study Advanced Research 944: Graduate Metals Seminar Art 999: Graduate Student Independent
	SPRING	Art 244: Art Metal 1 Art 448: Just Jewelry Art 699: Undergraduate Independent Study Advanced Research 944: Graduate Metals Seminar Art 999: Graduate Student Independent
	SUMMER	Art 699: Undergraduate Independent Study Art 999: Graduate Student Independent
Academic Year 2006 – 2007	FALL	Art 244: Art Metal 1 Art 544/644: Hollowware Art 699: Undergraduate Independent Study Advanced Research 944: Graduate Metals Seminar Art 999: Graduate Student Independent

	SPRING	Art 244: Art Metal 1 Art 544/644: Advanced Art Metals: Structure and Form Art 699: Undergraduate Independent Study Art 999: Graduate Student Independent
	SUMMER	Art 944: Independent study
Academic Year 2005 – 2006	FALL	Art 244: Art Metal 1 Art 644: Hollowware Advanced Research 944: Graduate Metals Seminar
	SPRING	Art 244, two sections: Art Metal 1 Art 644/699: Advanced Art Metals, co-taught with Professor Lisa Gralnick Art 699: Undergraduate Independent Study Art 999: Graduate Student Independent

**MFA THESIS COMMITTEES: UNIVERSITY OF WISCONSIN - MADISON (2005-PRESENT)**

Academic Year 2010-2011	Walter Brown Ted Lott Ginger Lukas Heejin Hwang Justin Mayes Andrea Miller Jaydan Moore Brian Muir Kyle Patnaude Amelia Toelke Chinn Wang Hongtao Zhou	Committee Member/Ceramics Committee Member/Wood Committee Member/Ceramics Committee Member/Metals Committee Member/Graphics Head of Committee/Metals Committee Member/Metals Committee Member/Sculpture Committee Member/Metals Committee Member/Metals Committee Member/Graphics Committee Member/Wood
Academic Year 2009 – 2010	Walter Brown Ken Derengowski Ted Lott Ginger Lukas Justin Mayes Andrea Miller Maggie Sasso Amelia Toelke Chinn Wang Hongtao Zhou	Committee Member/Ceramics Committee Member/Metals Committee Member/Wood Committee Member/Ceramics Committee Member/Graphics Head of Committee/Metals Committee Member/Wood Committee Member/Metals Committee Member/Graphics Committee Member/Wood
Academic Year 2008 – 2009	Ben Broust-Renaud Ken Derengowski Nahyun Kim Kyla Luedtke Marisa Martino Anna Moisiadis Yvonne Montoya Brandon Norsted Dennis Peterson Maggie Sasso Naomi Schliesman	Committee Member/Drawing/Painting Committee Member/Metals Committee Member/Sculpture Committee Member/Painting Head of Committee/Graphics Committee Member/Graphics Head of Committee/Metals Committee Member/Wood Committee Member/Graphics Committee Member/Wood Committee Member/Sculpture
Academic Year 2007 – 2008	Jeremy Cox Chele Isaac Hyun Ah Kim Zachary Mory	Committee Member/Wood Committee Member/Digital Media/Video Committee Member/Ceramics Committee Member/Drawing

Jai Paguirigan,	Committee Member/Wood
Matthias Pliessnig	Committee Member/Wood
Harue Shimomoto	Committee Member/Glass
Stacey Webber	Committee Member/Metals

Academic Year 2006 – 2007	Beth Ann Harrington	Committee Member/Wood
	Piper Volmer	Committee Member/Digital Media/Video/Performance
	William Slaybaugh	Committee Member/Glass

## **SERVICE: UNIVERSITY OF WISCONSIN – MADISON (2005 – PRESENT)**

### **Academic Year 2009 – 2010**

- Chazen Art Museum Council Art Department Representative.
- Senator, UW Faculty Senate.
- Organized visiting scholar's lecture, critiques, discussion group and potluck with material culture professor Ezra Shales from the New York State College of Ceramics at Alfred University.
- Sent artwork by seven undergraduate students to be featured in the Nuit Blanche 10,000 Hours metals exhibition hosted by the Metal Arts Guild of Canada. The works were the results of an assignment created in Spring 2009 to respond to the invitational exhibition. It was on view October 2009 in Toronto, Canada.
- Participated in faculty panel for Professor LB Clark's Introduction to Graduate Studies class.
- Led guest critique for the Third Year Graduate Exhibition review.
- Provided a work overview and a studio tour for the Wisconsin Union Directorate Art Committee.
- Organized undergraduate student field trip to Artisan Gallery, Paoli, WI to hear Art Director Theresa Abel discuss professional practice issue.
- Presented hollowware history and process demonstration for Professor Ann Smart Martin's Early American Decorative Arts History Class.
- Led guest critique for Second Year Graduate Exhibition review.
- Led guest critique for First Year Graduate Exhibition review.
- Organized visiting artist lecture and critiques with Sharon Church, Professor of Crafts in the College of Art and Design at the University of the Arts, Philadelphia.
- Organized visiting artist lecture and critiques with Jamie Bennett, Professor of Art at the SUNY New Paltz.
- Conceived and organized a collaborative project with the UW Madison graduate students and the Villa Terrace Decorative Arts Museum and the UW Milwaukee Peck School of the Arts metals students and faculty.
- Speaking to the Spring Board of Visitors about upcoming fall cross-listed craft history course.

### **Academic Year 2008 – 2009**

- Senator, UW Faculty Senate
- Department of Art Visiting Artist Committee, 2008/2009 academic year.
- Organized visiting artist lecture & critiques with jewelry artist Klaus Burgel.
- Organized metal forming & finishing demo for Professor Ann Smart Martin's Material Culture class.
- Planned and organized High School & Transfer Student Art Day Metal Casting Workshop.
- Organized visiting artist lecture with British metalsmith Wally Gilbert.
- Organized visiting artist lecture and demonstration with Kendal College Metal Department Head, Professor Phil Renato.
- Organized visiting artist lecture, critiques and workshop with performance artist Clarina Bezzola.
- Organized visiting artist lecture with JMKAC Community Project Director Amy Horst.
- Organized visiting artist lecture and demonstration with master blacksmith Doug Wilson.
- Participated in Lofts Opening Events with open studio and student sale from class project creating unique production hollowware.
- Represented University Wisconsin-Madison in "Connections Room" at the SNAG national conference.

### **Academic Year 2007 – 2008**

- Senator, UW Faculty Senate.
- Department of Art Visiting Artist Committee, planning 2008/2009 academic year.
- Represented University Wisconsin-Madison in "Connections Room" at Society of North American Goldsmiths national conference.
- Organized field trip to Madison's *Metal People Studio* to talk about contemporary craft practice and shared resources.
- Organized visiting artist lecture & critiques with John Michael Kohler Art Center senior curator Leslie Umberger.
- Planned, organized and executed Arts Night Out! Metal casting event.
- Organized visiting artist lecture & critiques with Cranbrook 3D Artist-in-Residence Scott Klinker.

- Organized field trip to Hyart Gallery to talk to contemporary craft artist and gallery owner Hiroko Yamada.
- Planned and organized visiting artist lecture, field trip & critiques with Do Ho Suh.
- Organized visiting artist lecture & critiques with SDSU Professor Sondra Sherman.
- Organized visiting artist lecture & critiques and hosted visiting artist Tom Joyce.
- Planned and organized field trip with graduate students to Racine Art Museum to talk to Director Bruce Pepich about their focus on contemporary craft.

#### **Academic Year 2006 – 2007**

- Senator, UW Faculty Senate.
- Department of Art Visiting Artist Committee planning 2007/2008 academic year.
- Planned and organized lecture and critiques with visiting artist Lola Brooks.
- Guest Speaker, Art 908, Professor Leslee Nelson.
- Planned and organized Pewter Workshop with Fred Fenster.
- Planned and organized fundraiser for Metals graduate student trip to New York.
- Planned, organized, and guided Metals graduate student trip to New York City exhibitions and artist's studios.
- Nominated and wrote supporting letter for 2007 Windgate Fellowship recipient Jason Noble.
- Launched UWCMG as a Metals graduate student project; featuring a series of graduate exhibitions.
- First Year Grad exhibition guest critique.
- Guest Speaker, Art 908, Professor Leslee Nelson.
- Organized and conducted search for Professor Lisa Gralnick's sabbatical replacement.
- Served on the interview panel for Art 108/208 Teaching Assistants.
- Toured new Board of Visitors members through Art Department.